

LIGHTING COLLECTION

SHAPES AND SHADOWS



BY APPOINTMENT TO
THE ROYAL DANISH COURT

CARL HANSEN & SØN

6



14



20



PRODUCT

OPALA
LIGHTING SERIES

PRODUCT

HJW37
THE PENDANT

PRODUCT

HK20
BUBI LAMP





HJW37 The Pendant, CH24 Wishbone Chair, CH339 Dining Table
Shade: aluminium white. Hanger: steel

HANS J. WEGNER

OPALA LIGHTING SERIES



futuristic



pleasant
light

versatile

HERTFORDSHIRE
WINTER LIGHT



VEDBÆK
WINTER LIGHT



CHRISTIANSHAVN
WINTER LIGHT



SANTS-MONTJUIC
WINTER LIGHT



1973

Opala Lighting Series

Hans J. Wegner



SOFT ILLUMINATION

Designed by Hans J. Wegner in 1973, the Opala Lighting Series has a distinctive, almost futuristic, expression with its slightly tilted lamp shade and straight lines. The asymmetrically cut lamp shade is a testament to Wegner's focus on function, as the concept allows one size of lamp shade to fit both the pendant and the floor lamp. The Opala Lighting Series has a focused task light while illuminating the surrounding space softly through the white shade.



HJW03 Opala Floor Lamp Midi, CH07 Shell Chair
 Shade: opal acrylic. Top and foot: aluminium white. Rod: steel



A futuristic
 testament to function



HJW02 Opala Table Lamp Mini, CH20 Elbow Chair
 Shade: opal acrylic. Top and foot: aluminium black. Rod: steel



Subdued lighting
for various needs

HJW38 Opala Pendant Mini, CH23 Chair, CH36 Chair, CH37 Chair, CH53 Footstool, CH338 Dining Table
Shade: opal acrylic. Top: black



HJW02 Opala Table Lamp Midi, CH37 Chair, CH327 Dining Table
Shade: opal acrylic. Top and foot: aluminium black. Rod: steel





functional



innovative

industrial
design

SANTS-MONTJUIC
WINTER LIGHT



OXFORDSHIRE
SPRING LIGHT



VESTERBRO
SUMMER LIGHT



VEJBY
WINTER LIGHT



1962

HJW37 The Pendant

Hans J. Wegner



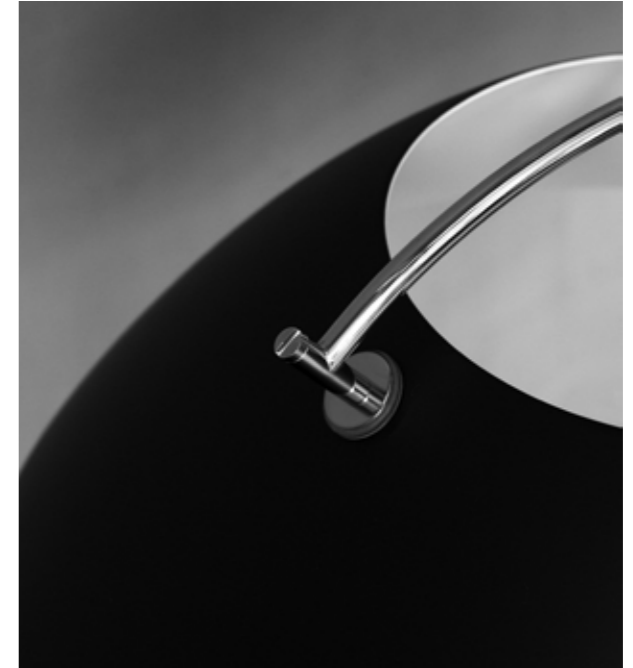
AN HONEST CONSTRUCTION

HJW37 The Pendant, designed by Hans J. Wegner in 1962, combines soft shapes with an industrial design and has been in continuous production since its launch. Characteristic to Wegner's design idiom, the lamp has an honest construction where the functional elements are transformed into decorative details. This is exemplified by the handle that is an integrated part of the design, enabling the user to adjust the height of the pendant without touching the shade. A true masterpiece of function and form.



HJW37 The Pendant, CH24 Wishbone Chair, CH339 Dining Table
Shade: aluminium white. Hanger: steel

A masterpiece of
form and function



HANS J. WEGNER
1914-2007

Among Danish furniture designers, Hans J. Wegner is considered one of the most creative, innovative, and prolific. Being world-famous for his iconic chair and furniture designs, Wegner also experimented with other categories such as silverware, wallpaper, and lighting, which all have his organic modernism trademark in common. Wegner's use of industrial materials such as steel and acrylic gave a new dimension to his portfolio of design, and his lamps from the 1960s and 1970s prove that he kept on being visionary throughout his career.



HJW37 The Pendant, CH24 Wishbone Chair, CH339 Dining Table
Shade: aluminium dark green. Hanger: gold



organic
shape

playful

soft
light

ESPLUGUES DE LLOBREGAT
AUTUMN LIGHT



VOLLERUP
SUMMER LIGHT



VEJBY
WINTER LIGHT



OKSBØL
SUMMER LIGHT



1972

HK20 Bubi Lamp

Henning Koppel



SCULPTURAL MODES OF EXPRESSION

With its simple, organic shape, the HK20 Bubi Lamp embodies Henning Koppel's sculptural mode of expression. Inspired by his grandchild's summer hat, the lamp was designed in 1972, elegantly combining a soft, drop-like shape with steel and opal acrylic. As a trained sculptor and artist, Koppel had an artistic approach to his designs and, as opposed to many of his contemporary colleagues, valued form higher than function. Koppel's organic, sweeping style is recognisable in his entire body of work, from silverware and jewellery to tableware and furniture.



HK20 Bubi Lamp, OW58 T-Chair, OW224 Rungstedlund Table
Shade: opal acrylic. Top: chrome

An artistic
approach to design



HK20 Bubi Lamp, OW58 T-Chair, OW224 Rungstedlund Table
Shade: opal acrylic. Top: chrome





HK20 Bubi Lamp
Shade: opal acrylic. Top: chrome



HENNING KOPPEL
1918-1981

Danish sculptor and designer Henning Koppel is regarded as one of the most important Danish designers of all time. Koppel is best known for his work with silverware, but he also worked with other materials such as porcelain, granite, watercolour, steel, and glass. Koppel had an elegant and precise sense of proportions. He always managed to find the ideal balance, regardless of the material at hand, creating timeless and enduring works.

Using form as
the guiding principle



HK20 Bubi Lamp, BMO489L Table Bench
Shade: opal acrylic. Top: brass

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