

vipp



COLLECTION CATALOGUE



BIN MAKERS.  
KITCHEN BUILDERS.  
FURNITURE MANUFACTURERS.  
GUESTHOUSE OWNERS.  
SINCE 1939.

**vipp**



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DESIGN PHILOSOPHY





**SIMPLE. LASTING. VIPP.** At Vipp, we believe in creating enduring products that stand the test of time. Rooted in our 85-year Danish heritage, each piece in our collection is crafted with meticulous attention to detail, stripping away the unnecessary to reveal refined simplicity. Our focus is on longevity, using high-quality materials and offering spare parts to ensure that Vipp products last for generations.

While we continue to innovate, our commitment to durability and timeless design remains unwavering. Every Vipp product is more than just an object; it's a carefully considered experience. A silent closure, a subtle sound, a tactile touch, a delicate detail, or mastery of materials can elevate a seemingly simple object into a sensory and enduring encounter - designed to become a lasting part of any home or place, rich in history and meaning.

# UPHOLSTERY



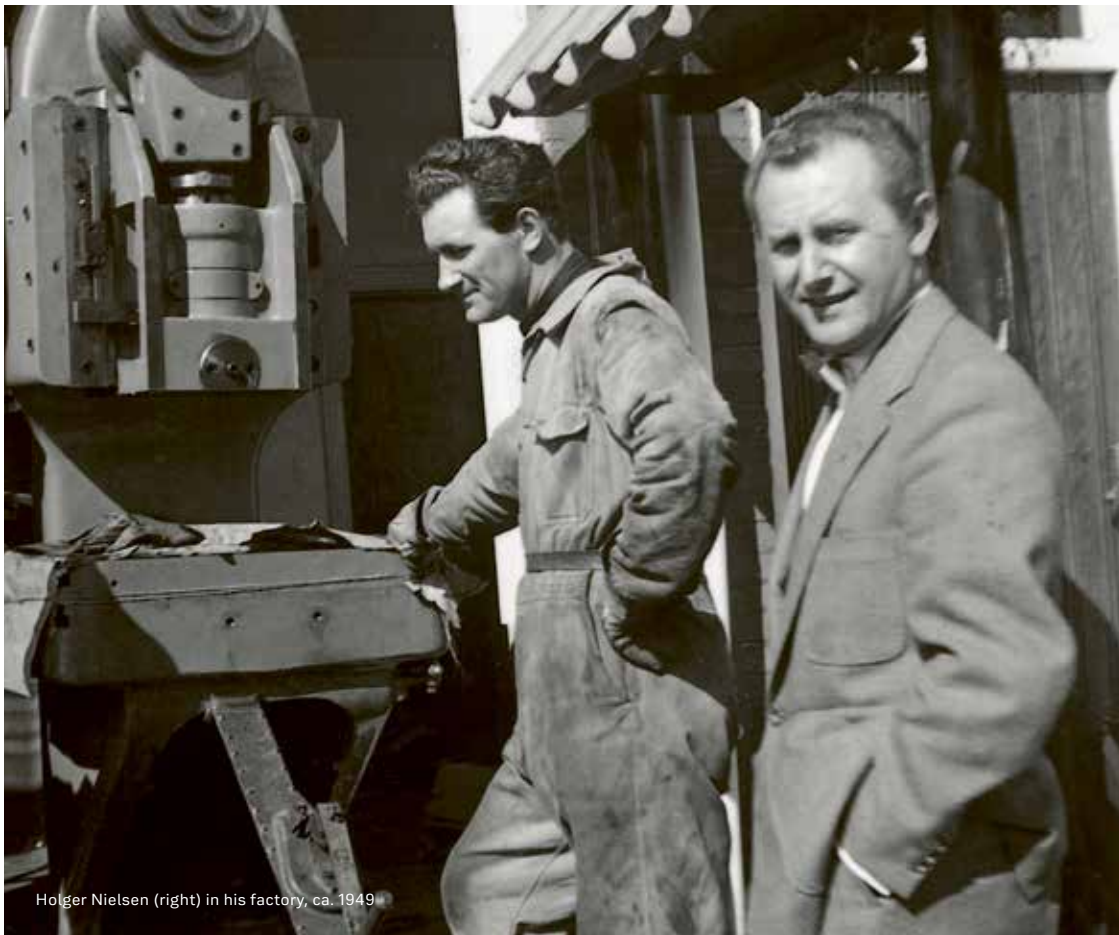
**CURATED HERO TEXTILES** In our pursuit of simplicity, Vipp introduces a new, carefully designed textile collection for our sofas and upholstered furniture. Each fabric is the result of a meticulous collaboration with a century-old, family-owned Italian textile mill, renowned for its dedication to quality and craftsmanship.

Our curated selection features three unique textiles: Brook, Bark, and Wavy. Brook and Bark each come in two distinct colorways, while Wavy adds a vibrant texture to the collection. These textiles are available on the Vipp Chimney and Loft sofas, with Brook in beige/chestnut enhancing the Vipp Lodge dining chair, and Wavy covering the Vipp pouf.

The new hero textiles are designed to complement our existing furniture upholstery, offering durable and aesthetic options for every space and interior setting.







Holger Nielsen (right) in his factory, ca. 1949



The first Vipp pedal bin, 1939  
The latest Vipp pedal bin, 2022



Marie's hairdressing salon, 1939

## HERITAGE



Jette Egelund, with her children Sofie and Kasper, 2024



Jette Egelund and her mother Marie, ca. 1960

### **HOLGER HAD A GOOD IDEA. IT ENDED UP IN MOMA**

At its core, the story of Vipp is largely one of innovation. An entrepreneurial spirit unites Marie Axelsen and Holger Nielsen in the small town of Randers, Denmark in 1939. At the request of his wife, Holger crafts a practical waste bin for Marie's newly opened hairdressing salon. Initially a token of love, never a business idea, this product becomes Holger's entrepreneurial debut. After experiencing the sturdy, pedal-controlled bin, the ladies in the salon ensure that the bin finds its way into their husbands' dental and medical clinics. Demand prompts Holger to scale-up production of his bin that soon becomes a permanent feature in Danish clinics.

When Holger passes away in the beginning of the nineties, his daughter Jette inherits the bin and a metal workshop in the backyard of her childhood home in Randers, Jutland. She cannot bear to see her father's legacy vanish. For 50 years the bin has been a prerogative for the professional market, but Jette's dream is to cross the threshold to private homes. Jette is joined by her children, Kasper and Sofie, and together they set out to transform the bin into a brand. When the bin gets accepted into the permanent design and architecture collection at MoMA in New York, the family knows that they are on the right track. Today, with its steadfast commitment to product engineering and design, Vipp equals a full-blown design universe of products rich in quality, tactility, and materiality with a shared design philosophy taken straight out of the bin.

VIPP GUESTHOUSES

BOOK YOUR  
STAY WITH VIPP



COLD HAWAII · NATIONAL PARK THY



SALACA RIVER · LATVIA



FARMHOUSE · LOLLAND

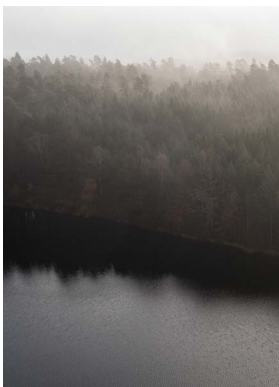


SHELTER · LAKE IMMELN

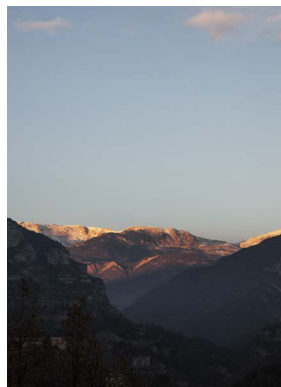
*Venturing further into the realm of architecture and spatial design, we have elevated our product experience by creating a doorway into our design universe. Vipp Guesthouses are a collection of unparalleled accommodations at destinations out of the ordinary. Much more than hotels or bed and breakfasts, Vipp Guesthouses merge our design ethos with the unique aesthetic of each locale, offering guests an incomparable stay experience.*

ONE-OF-A-KIND GUESTHOUSES SET IN DISTINCT DESTINATIONS AROUND THE WORLD.

1. SHELTER · LAKE IMMELN | 2. CASA · ANDORRA, PYRENEES MOUNTAINS  
3. FARMHOUSE · LOLLAND | 4. THE BOLDER · LYSEFJORDEN, NORWAY  
5. LOFT · COPENHAGEN | 6. SALACA RIVER · LATVIA | 7. VILLA · PUGLIA  
8 PALAZZO MONTI · BRESCIA | 9. COLD HAWAII · NATIONAL PARK THY  
10. CHIMNEY HOUSE · COPENHAGEN | 11. PENCIL CASE · COPENHAGEN  
*UPCOMMING – MEXICO | UPSTATE NEW YORK | ICELAND | AUSTRALIA*



1. LAKE IMMELN



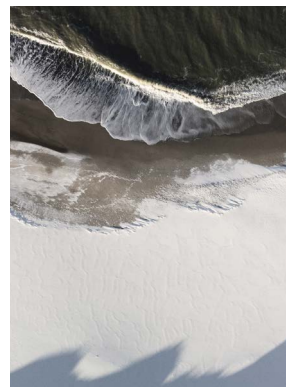
2. ANDORRA



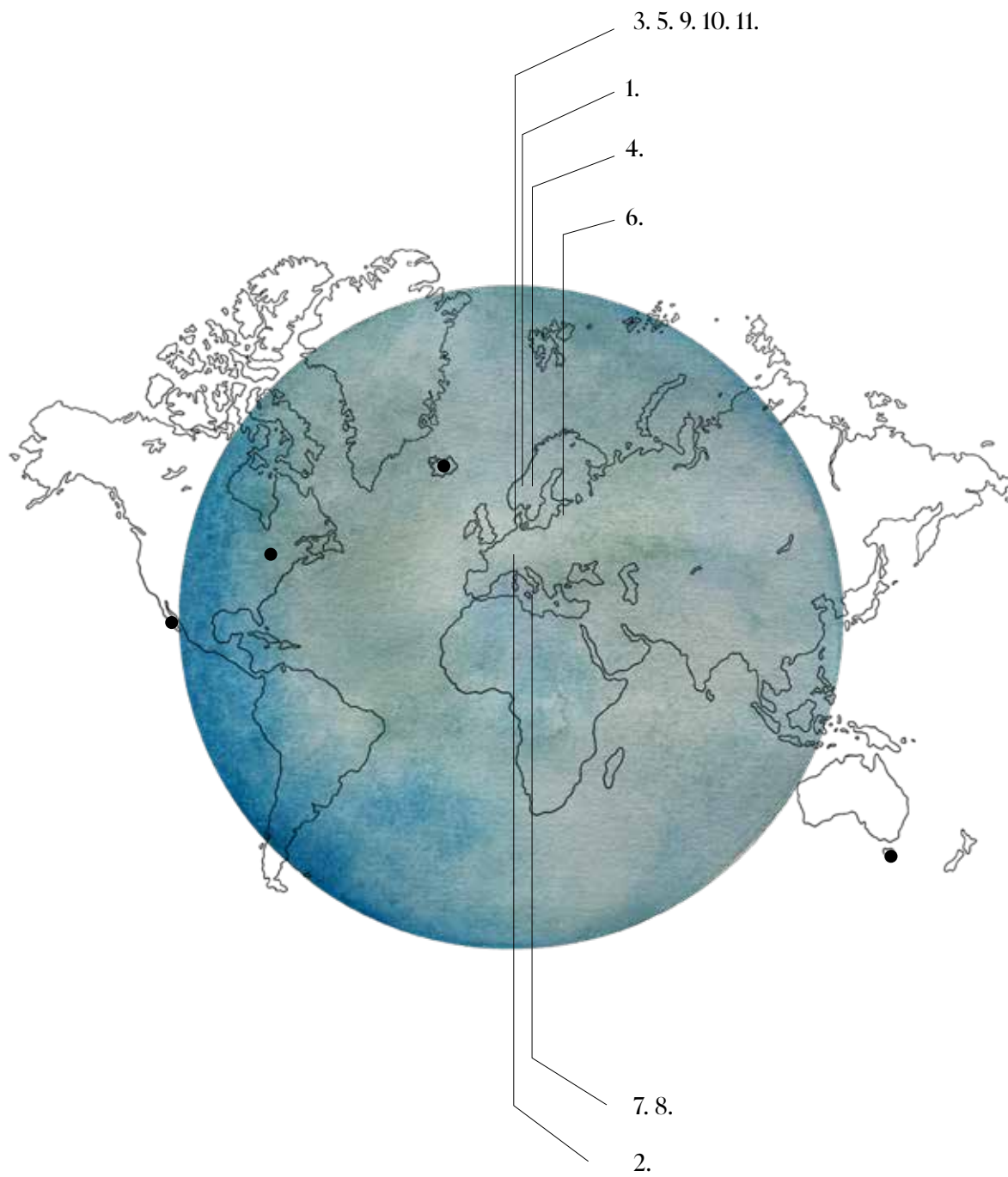
4. LYSEFJORDEN



8. BRESCIA



9. COLD HAWAII





SALACA RIVER · LATVIA



Curated and furnished exclusively by Vipp, each guesthouse is an invitation to immerse yourself in our design universe. Explore the interiors we've brought to life in accord with the local environ and experience our products together as we've envisioned. Cook in our kitchen. Eat at our table. Sit in our chairs and recharge on our sofa. COME FOR THE DESTINATION. STAY FOR THE VIPP EXPERIENCE.



DISCOVER MORE



COLLECTION

# DINING ROOM

Marks on a natural stone tabletop or patinated leather on the seat of a dining chair are all traces of daily use, manifested memories. When it comes to our dining room furniture, the ability to age gracefully is revealed by long-term use and defined by the surrounding environment. Shaped from solid materials, the Vipp dining room assortment is designed to withstand the test of time in both function and aesthetics. A dining table featuring a steel frame and a tabletop of either heat-pressed ceramics or dark oak, a slender yet sturdy steel-framed chair, and an additional series of solid oak, natural stone, and padded furniture, the Cabin-and Lodge series constitutes our take on long-lasting furniture fitted for the dining room.

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CHAIRS · TABLES



VIPP451 Chair  
Black leather, p. 130

VIPP495 Cabin round table  
Pietra Grey marble · dark oak, p. 136

VIPP451

## Chair



The very first Vipp chair offers a solid, powder-coated or polished aluminium frame with rounded armrests and a small, supportive backrest. Slender armrests continue straight into the discreetly padded backrest, giving the chair an almost airy expression despite of its solid components. The chair is available with leather upholstery.

**Details** p. 130



VIPP481

## Cabin Chair

The Cabin chair features rounded components of solid oak and a hovering veneer seat. Meticulous detailing is unveiled in the subtle construction of the chair, demonstrated through the invisible joints that make the chair look as cut in one piece. The Cabin chair is available in light or dark oak with an affixed leather cushion in either camel or black leather.

**Details** p. 133





**VIPP495 Cabin round table**  
Jura Grau Blau marble · light oak, p. 136

**VIPP586 Paper pendant**  
p. 147

VIPP484

# Cabin Counter Stool

The Cabin counter stool is made for a kitchen counter. The stool features rounded components of solid oak and a hovering veneer seat with an affixed cushion in either camel or black leather. A supportive steel footrest ensures stability.

Details p. 133







VIPP462

# Lodge Chair

The Lodge chair presents a moulded soft shell and legs of either light or dark oak. An organic, clam-shaped shell is carried by conical legs of solid oak. The smooth transition from shell to legs is derived from complex design techniques. The Lodge chair is available in a new, modern textile dubbed Brook, which features a beige and chestnut colour.

**Details** p. 132





VIPP495 Cabin round table  
Jura Grau Blau marble · dark oak, p. 136

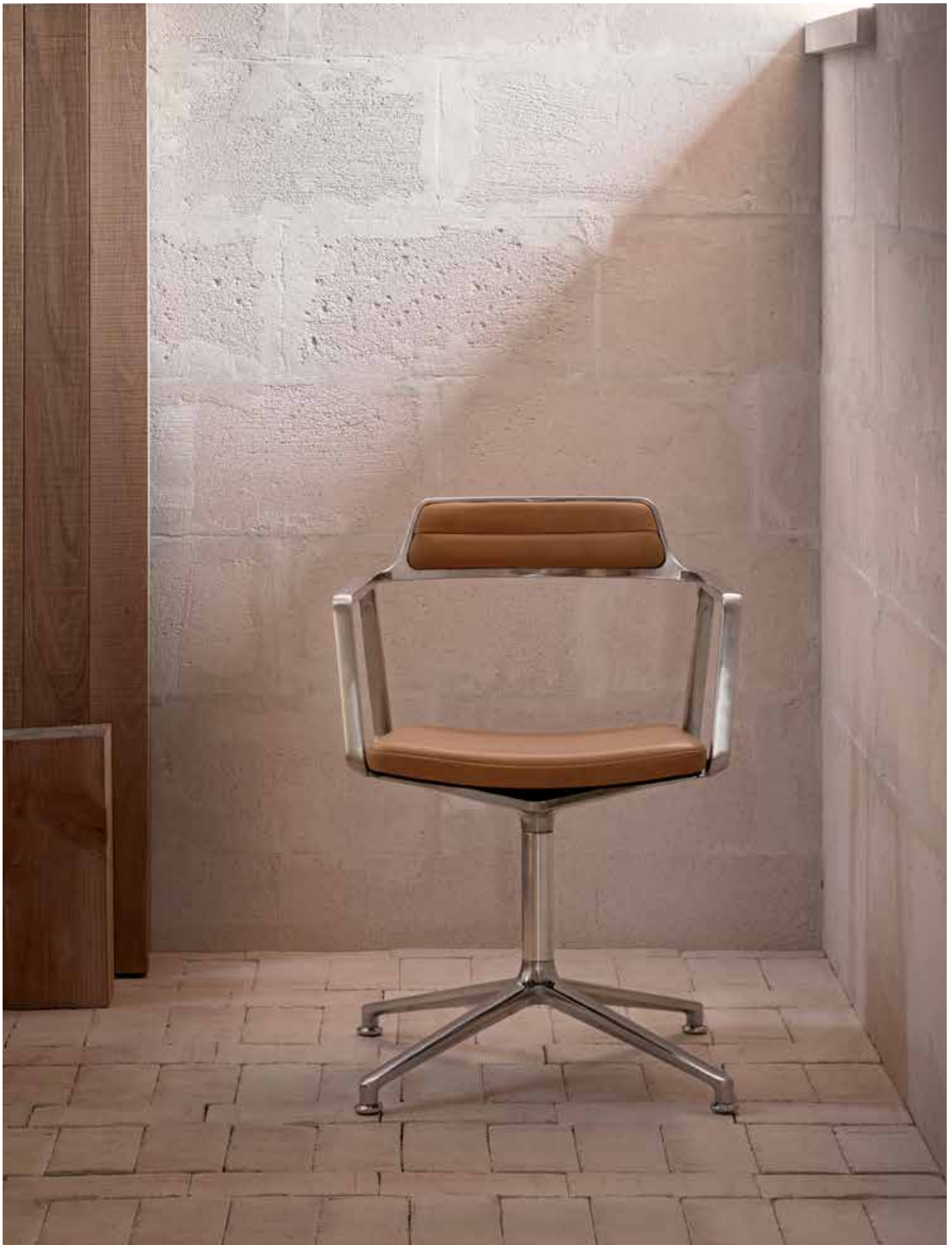
VIPP452

## Swivel Chair

Originating from the core design of the Vipp451 chair, this chair shares the same choice of materials; an aluminium frame and padded seat and backrest. In difference, the seat of the swivel chair rests on a pillar that branches out in a 4-legged base on either wheels or gliders, allowing for a 360° seat rotation. Available with a black powder-coated aluminium frame and black leather, or a polished aluminium frame with black, camel, or dark green leather, as well as dark sand-coloured textile upholstery.

Details p. 130







VIPP452 Swivel chair  
Camel leather, p. 130

VIPP495 Cabin round table  
Jura Grau Blau marble · light oak, p. 136

VIPP494 & VIPP495

## Cabin Round Table



The Cabin round table offers a solid wood base of either light or dark oak. A variety of inimitable stone tops in either Pietra Grey marble or Jura Grau Blau limestone give the opportunity to customise according to aesthetic preferences. Distinct refinement and attention to detail are unveiled through the subtle woodwork of the base and the round, sanded edges of the tabletop available in either Ø130 or Ø150 cm.

**Details** p. 136



VIPP496

# Cabin Square Table

The eight person Cabin square table features stone tops in either Pietra Grey marble or Jura Grau Blau limestone. Both types of stone harbour impressions left by fossils and other organic matter, making each stone unique with a wide range of shades and veining. Supporting the heavy top are two parallel legs in either dark or light solid oak carved with vertical ridges.

Details p. 136







VIPP452 Swivel chair  
Tide - dark sand textile, p. 130

VIPP469 Cabin square table  
Petra grey marble, dark oak, p. 136

VIPP971 & VIPP972

## Tables

The tables feature a solid steel frame and carries a tabletop of either heat pressed ceramics or chevron-patterned dark oak. The rounded edges and hovering tabletop provide a soft and light expression to the sturdy components. A custom designed extension plate is available. The tables are available in two sizes: 200 or 240 cm in length.

Details p. 137







COLLECTION

# LIVING ROOM

We come here to retreat. We come here to gather. Alone or together, our collection of furniture for the living room enables individual sentiments of home. Whether opting for small seating or an extensive lounge, the modular elements of the Vipp sofa system allow for customised comfort. A new collection of high-quality textiles, meticulously developed by Vipp, is available for personalisation. The powder-coated steel or extruded aluminium frame of the two sofas, Loft and Chimney, is a recurring element in the Vipp lounge chair and the series of coffee tables. The Lodge and Cabin series manifest Vipp's venture into the furniture category and desire to add a new tactile dimension to Vipp's traditionally steel-born universe. In its entirety, the Vipp furniture collection unites sturdy functionality with tender tactility.

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SOFAS · CABINET SYSTEM · LOUNGE CHAIRS · FOOTSTOOL · NECK REST · POUF · SIDE TABLE · COFFEE TABLES



VIPP610 Loft sofa  
Wavy · Off white/light grey, p. 128

Vipp425 Coffee table Ø60  
Pietra Grey marble, p. 134

VIPP610

## Loft Sofa



Named after Vippp Loft, our second guesthouse, the Loft sofa boasts a wide, angular shape crafted with a wood and steel construction, carried by a slender frame of either stainless steel or powder-coated steel. Foam, combined with a mix of polyfibre, envelops a solid birch wooden interior frame. Its modular nature allows for individualized design solutions. A range of carefully crafted upholsteries are available for the Vippp Loft sofa that can be composed of up to nine different units.

**Details** p. 128

**Upholstery** p. 124





# Loft Sofa

Modular configuration examples

SOFA UPHOLSTERY p. 124

3 SEATER + OTTOMAN



SOFA LEFT + OPEN END RIGHT



SOFA LEFT + SOFA RIGHT



SOFA LEFT + OPEN END LEFT



OPEN SOFA LEFT + OPEN SOFA + SOFA RIGHT



VIPP632

# Chimney Sofa

Named after Vipp Chimney House, our third guesthouse, the Chimney sofa features a rounded and compact design crafted with a wood and steel construction, carried by a slender frame of either stainless steel or powder-coated steel. Foam, combined with a mix of polyfibre, envelops a solid birch wooden interior frame. The configurable elements allow for endless modularity of up to nine different units. A range of carefully crafted upholsteries are available for the Vipp Chimney sofa.

**Details** p. 129

**Upholstery** p. 124





**Vipp632 Chimney-sofa**  
Brook · Beige/chestnut, p. 129

**Vipp655 Pouf**  
Wavy · Off white/light grey, p. 130

# Chimney Sofa

Modular configuration examples

SOFA UPHOLSTERY p. 124

3 SEATER + OTTOMAN



2 x SOFA LEFT



SOFA LEFT + SOFA RIGHT

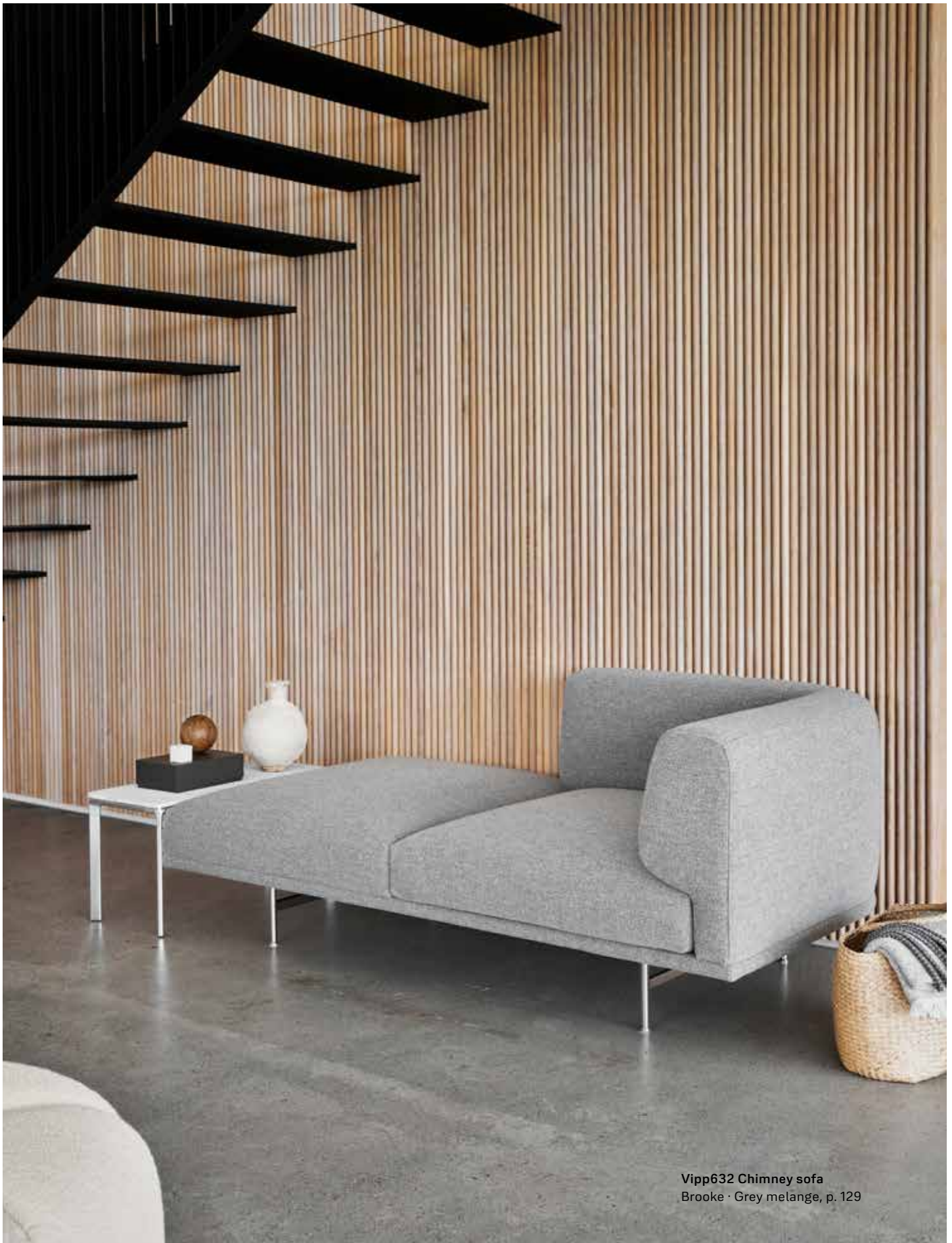


OPEN SOFA LEFT + SOFA RIGHT + OTTOMAN



2 x OPEN END RIGHT + OPEN SOFA





Vipp632 Chimney sofa  
Brooke · Grey melange, p. 129

VIPP675

# Cabinet System

## A SYSTEM OF MATERIAL CURIOSITY

Deviating from its long history of working with metal, Vipp brings together oak, marble, and anodized aluminium in a new modular cabinet and storage system. Based on its forerunner, the Chimney cabinet, the new Vipp Cabinet system is designed to accommodate the shifting needs of modern living and workspaces. The system consists of nine types of modules, each of which can be arranged in endless configurations.

Details p. 138











Choose between open shelves for items on display or closed compartments for hidden objects, arranged in a complementary design asymmetry. Cabinet fronts in Vipp's trademark material – extruded aluminium, recognised from the V3 kitchen and Vipp Chimney House and Shelter guesthouses – add a tactile contrast to the carved oak frame and the marble insertion on top of the cabinet. Opt for a wall-mounted solution or a floor-standing alternative where the modules rest on spindly matching anodized aluminium legs.

Details p. 138





VIPP488

## Cabin Lounge Chair



An iteration of the Cabin series, the Cabin lounge chair marries oak, leather, and paper cord. Designed for the lounge area, the broad and double-padded, fixed seat cushion in leather invites for relaxation. Slender armrests and legs frame the slightly bending seat and backrest while adding an airy expression to the solid oak. The light look is enhanced by the perforated pattern of tactile-rich, woven paper cord.

**Details** p. 133



VIPP456

## Lounge Chair



Inspired by the monochrome architecture and interior of the Vipp Shelter, the lounge chair highlights similar attributes expressed through the choice of solid materials and dark tones of the leather upholstery. Featuring a powder-coated aluminium frame with padded seat, arm- and backrest, the lounge chair is characterised by the functional requirements of optimal comfort and solidness.

**Details** p. 131

VIPP466

## Lodge Lounge Chair

The Lodge lounge chair features a moulded soft shell and legs of light or dark oak. The comfortably padded foam shell is designed to surround the body like a glove, while the backrest features a springy flexibility, ideal for long seating sessions. A neck rest and footstool are available for an enhanced seating experience.

Details p. 132



VIPP467 & VIPP468

## Lodge Footstool & Neck Rest



The Lodge footstool is a comfortable addition to extend the seating experience of the Lodge lounge chair. With a corresponding design, the Lodge footstool is available in a high-density wool from crossbred sheep of Australia and New Zealand.

The Lodge neck rest is a customised, retrofitted pillow for the Lodge lounge chair. With its cylinder shape and soft upholstery, the neck rest provides an enhanced seating experience. A aluminium bar is attached to slim, adjustable straps for easy de- and attachment. This distinctive design ensures ergonomic comfort, while keeping the neck rest in place.

**Details** p. 132



Vipp610 Loft sofa  
Brooke - Beige/chestnut, p. 128



VIPP655

## Pouf



The pouf is a free-standing footrest or seating option suitable for the living room, lounge area, or master bedroom. The six-piece construction adds a geometric expression to the organic, round shape. Durable cold foam is moulded around an interior wooden frame. Available in the new 'Wavy' textile: a light-coloured, soft, and wide-woven upholstery with a fluffy surface.

**Details** p. 130

VIPP421

## Side Table

The side table features a slim frame of powder-coated aluminium with a three-piece veneer tabletop. Due to its small size and slender silhouette, the side table can easily be placed in multiple settings. The minimalistic design is determined by the dogmas of functionality, durable materials, and refined craftsmanship.

Details p. 134



VIPP423 & VIPP425

## Coffee Tables



The coffee tables feature a three-legged frame of black powder-coated aluminium and a hovering top of either Sky grey or Pietra Grey marble. The mix of organic stoneware or wood contrasts the hardness of the steel frame. The coffee tables can be displayed in solitary or paired for a complete coffee table composition. Available in two sizes: Ø60 and Ø90 cm.

**Details** p. 134



VIPP426 & VIPP426

## Coffee Tables Square

A duo of squared coffee tables with softly rounded corners allows for bespoke lounging. Made to match each other and integrate with Vipp's modular sofa system, the two-sized design features a polished aluminium frame topped with a hovering stone top. The smaller table is suitable for use as a side table closer to the sofa or next to the bed.

Details p. 135







COLLECTION

# LIGHTING

Illumination. A simple, yet important element to make you feel more at ease or awake. The atmosphere of a room can be defined by good or bad lighting, both in forms of intensity and placement. Nestled in our industrial design tradition, our ever-growing lamp series prides to cover all needs for optimal lighting with options for the table, floor, wall, ceiling and even outdoors. We have added a layer of tactile tenderness to the array of classic Vipp metal lamps with perforated shells. Textured paper shades ignite the collection with a soft and cosy lighting option inspired by Asian paper craft and lantern traditions. The Sculpture table lamp doubles as a decorative sculpture shaped in glass and solid marble.

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DESK · WALL · FLOOR · PENDANTS · TABLE · OUTDOOR

VIPP521

# Desk Lamp

The desk lamp is suitable as a work lamp for the office or the home. Equipped with an adjustable arm, finger screws, and a solid base for stability, the steel lamp shade is designed with 1539 perforations, allowing for soft light to be let out through the solid surface. The lamp comes with self-standing support and an insert variant is available to be installed directly in a desk.

Details p. 144





VIPP522 & VIPP523

## Wall Lamps



The wall lamp is a versatile wall light functional for both private and public spaces. Available in a long and short arm version, the lamp features a flexible, adjustable arm for focused lighting and a perforated lampshade for a pleasant diffusion of light. An internal spring ensures a proper posture while finger screws in stainless steel add support. The braided power cord is internally routed in the lamp, only peeking out through the joints.

**Details** p. 144





VIPP524

## Wall Spot



The wall spot is a functional wall light ideal for the bathroom, hallway, kitchen, or living room. It features a perforated lampshade and matte glass for a pleasant diffusion of light. Even though it is the smallest of the Vipp lamps, the wall spot is as versatile as it is functional, shining a balanced light on every space. Available in black, white, or warm grey.

Details p. 145



VIPP525

# Floor Lamp

The floor lamp is a reading light ideal for the living room. Fitted with details such as an adjustable arm for focused lighting, the lamp also features a perforated shade and matte glass for a balanced diffusion of light. Its light and slender silhouette easily fits into any reading corner.

Details p. 145



VIPP526 & VIPP528

## Pendants



The pendants offer convenient lighting above a table or countertop. Matte glass accompanies the perforated lamp shade, ensuring a soft diffusion of light. The rounded design and soft fabric cords bring softness to hardy materials. The easily accessible height adjustment of the two-sized pendant supports the adaptation and flexibility in everyday use.

Details p. 146



VIPP530

## Table Lamp

The table lamp is well-suited for the living room, bedroom, or office space. A reflector inside the lamp shade guides the light straight downwards. Accompanied by a pull string, matte glass, and a perforated lamp shade, this lamp offers a cosy light and an analogue feel.

Details p. 146



VIPP551

## Outdoor Wall Spot



The outdoor wall spot is custom-made for outdoor facades. Organically shaped from industrial materials, the simple design of the outdoor wall spot complements both classic as well as contemporary architecture. It is made from powder-coated aluminium and stainless steel with matte glass and a perforated lamp shade. The lamp is also suitable for indoor use. Available in light grey or black.

**Details** p. 147

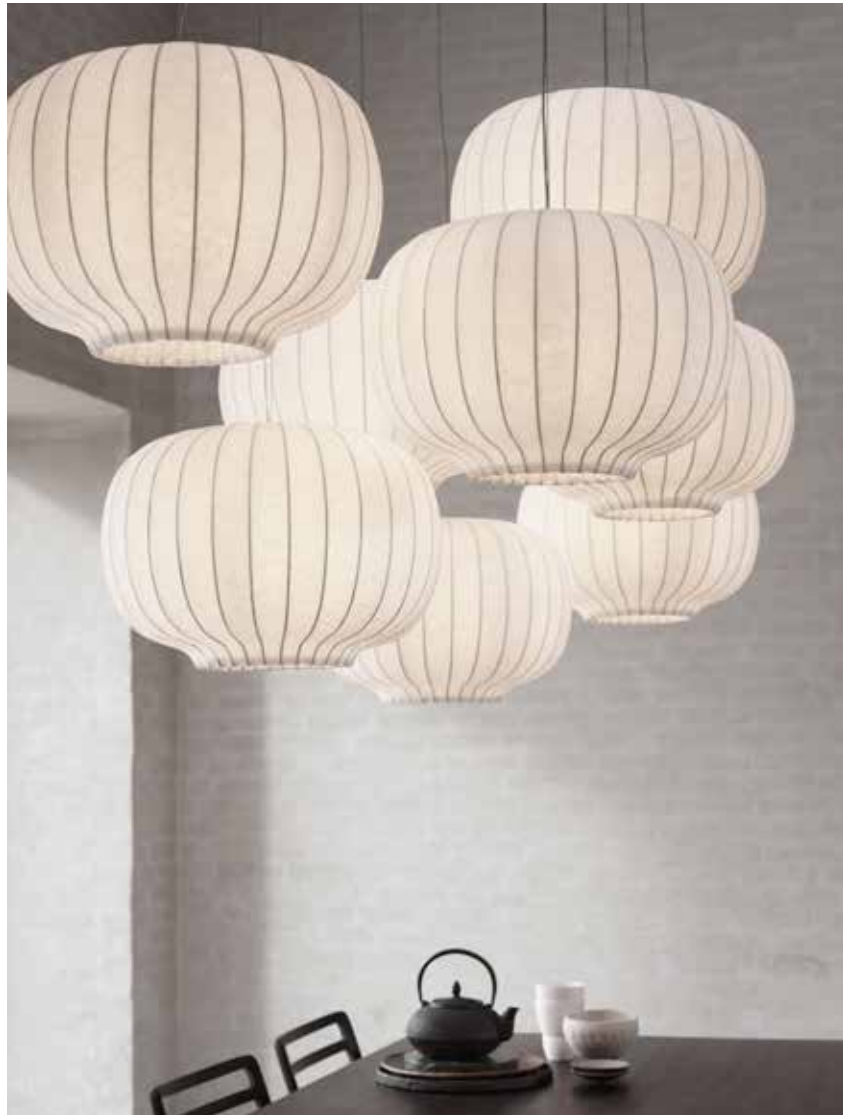


VIPP586

# Paper Pendant

Ancient paper craft methods have been used in the creation of the Paper pendant. The textured surface of the paper lampshade adds a pleasant light diffusion, ideal to illuminate smaller areas in a large space such as the dining table. This pendant features an interior metal grid and is supported by adjustable wires and a transparent cord.

Details p. 147





VIPP581

## Paper Floor Lamp



Inspired by Japanese paper lantern traditions, the Vipp Paper floor lamp fuses Asian design craft with a cosy, subdued lighting recognised in the Scandinavian decor. The textured lampshade is carried by a slender tripod of conical, power-coated aluminum legs, adding solidity to the lightness of the paper lampshade. A power cord internally routes through the three-legged lamp stand for a clean and refined expression.

**Details** p. 147





VIPP591 & VIPP592

## Sculpture Table Lamps



The Sculpture table lamps are named after their sculptural appearance shaped in marble and glass. A durable LED unit is hidden under a three-layer opal glass shade, offering a soft omni light. Integrated into the solid base of Pietra Grey or white marble is a refined dimmer and switch and fabric covered cord. Available in two sizes.

**Details** p. 148



VIPP595

## Sculpture Pendant



The Vipp Sculpture lamp has been versioned for the dining table in a new pendant model. Engineered detailing and a softly diffused light through three layers of mouth-blown glass convey a sophisticated illumination to social gatherings around the table.

**Details** p. 148



COLLECTION

# KITCHEN

Vipp inherited not only founder Holger Nielsen's entrepreneurial debut in the form of a robust Stainless-steel pedal bin, but also, his zeal to invent and shape indispensable, durable tools for everyday life. Inspired by this heritage, the first all-metal Vipp kitchen, the V1, was introduced in 2011 and over the course of a decade, we have perfected our very first kitchen system and its design principles of high-quality materials and functional detailing. Now, we introduce a fresh iteration of the Vipp kitchen, dubbed V3, which is designed on the shoulders of the V1. Despite sharing the same overall principles of V1, V3 deviates from the industrial look of powder-coated steel and ventures in a new direction. The freestanding modules are wrapped in anodized aluminium - with vertically extruded profiles curving around the edges to bring a light elegance to the metallic appearance. Resting effortlessly on four legs, Vipp engineers have again blended the everyday functionality of a kitchen with the minimalist aesthetic of Vipp furniture.

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KITCHENS · CERAMICS

# V1 Kitchen



V1 Kitchen, island  
Black, stainless steel worktop

Vipp17 Pedal bin  
Black, p. 157





# V1 Kitchen

## OUR MODULAR V1 KITCHEN

Our modular kitchen can be built from five different modules: island-, island with seating-, island with end-seating-, wall-, and tall module.. Whether fitted for open-plan cooking, a classic workstation against the wall or for the need of maximum storage, each module can be composed of up to 10 units. The V1 kitchen is available in three powder-coated colour variants, black, warm grey, and white, with a stainless steel worktop. All appliances are included.







V1 Kitchen, island & tall module  
Warm grey, stainless steel worktop







## V1 Kitchen

### FRAME, FRONTS & WORKTOP

The fronts of the V1 kitchen are made from powder-coated steel, which is highly durable and resistant to daily wear and tear. The corners of the stainless steel work-top and powder-coated aluminium frame are rounded for a soft take on industrial materials. The solid, one-piece, stainless steel table top is 4 mm thick and floats above the kitchen cabinet to add a light expression to a heavy-weight material.



# V3 Kitchen











## V3 Kitchen

### EXTRUDED ALUMINIUM AND ROUNDED EDGES

The V3 kitchen is made in anodized aluminium. Vertically extruded profiles curving around the edges bring a light elegance to the metallic appearance offering a unique aesthetic, while the underlying design language and 4 mm stainless-steel countertop draw clear lines to Vipp's legacy of metalwork.



# V3 Kitchen

## CRAFTED FOR THE EVERYDAY

Just like the V1 kitchen, the V3 is built on a modular concept consisting of four different modules: island, narrow island, wall, and tall module. The island module gives versatile options for open-plan cooking while the wall module provides a classic kitchen solution. Add extra storage space and functionality in the kitchen with the tall module, ensuring optimal utilization.

The kitchen cabinets come with discreetly integrated handles, while fridge and freezer cabinets feature long handles with rounded, rubber inner edges that can manage the weight and pressure of the heavier, air-sealed doors.









# Ceramics

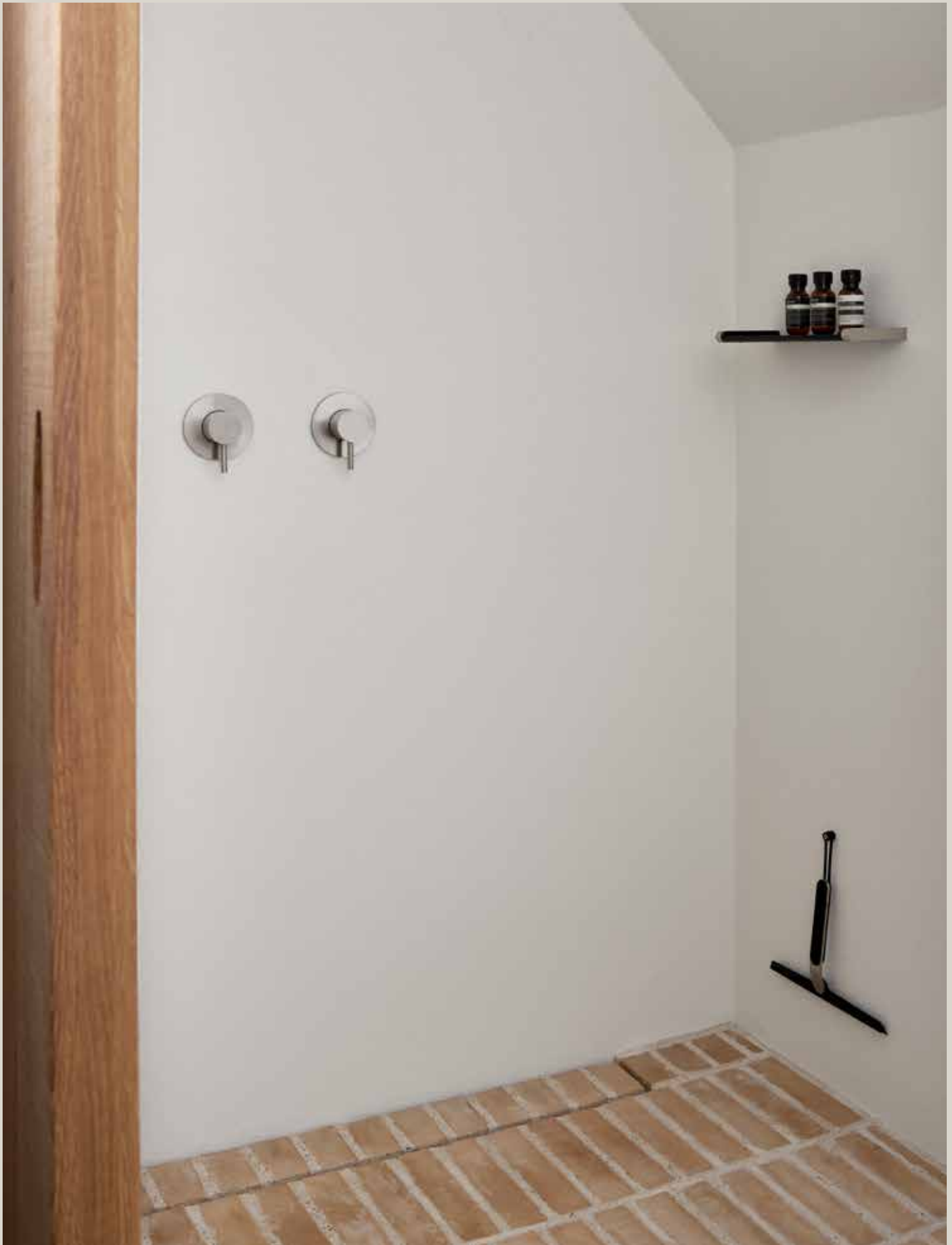
The rounded shapes, glazed interior and hand-polished exterior make up the peculiar characteristics of the Vipp ceramic collection consisting of cups, plates, bowls, a pot, and a milk jug. The small collection of simple ceramics is hand-casted in high-quality porcelain.

Details p. 149-151









COLLECTION

# BATHROOM

The interior of the bathroom is exposed to numerous challenging components: water, steam, rust, and general wear from everyday use. For many years we have developed and refined the most essential products for the bathroom to operate in this very environment. Our sanitary assortment spans from pedal bins, mirrors, wall-hung accessories, and entire bath modules. Envisioned to be used day after day, year after year. Functionality is the essence of the Vipp bathroom series. The durable materials of stainless steel, silicone, rubber, and organic cotton follow our criteria of longevity and support demands for high hygiene. The simple color range of black, beige, white, and stainless steel makes each product easy to match with personal style while adding to the luxury feeling of a home spa.

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BATH MODULES · ACCESSORIES



VIPP981 - VIPP983

## Bath Modules



Rounded corners and a floating tabletop add a soft touch to the clean aesthetic of the bath modules. The bath modules feature 1-4 drawers and are fitted with an integrated sink and a bathroom tap. Available in small, medium or large.

Details p. 161

# Bathroom Accessories

The bathroom accessory series offers pedal bins, toilet brushes, hygienic containers, wall-hung accessories, towels, and a laundry basket. The durable materials ensure a long lifetime while the simple colour selection makes the products easy to match with the surrounding environment.

Details p. 156-165









COLLECTION

# WORKSPACE

Our ideal workspace consists of five essential elements; a solid desk for unfolding unfolding, a flexible chair for comfort, focused lighting, a shelving system to keep order. Whether you spend many or just a few hours at your desk, we find it important that this space fosters creativity and productivity while keeping you focused and comfortable. By combining high functionality, durable materials and clean aesthetics, our selection of office friendly products is made to enhance private as well as public workspaces.

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OFFICE CHAIR · DESK · RACK

VIPP453

## Swivel+ Chair

Building on the core design of the Swivel chair, this new version adds more comfort and features that enhance its ergonomics and seating experience. Named Swivel+ after its predecessor, an extra-padded, height-adjustable iteration has seen the day of light. Intended for home office and conference room settings where people sit for extended periods while working, the Swivel+ chair offers a larger backrest and a highly comfortable seat.

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VIPP430

# Studio Desk

The Studio desk is a new home office desk crafted from polished raw aluminium. The desk features a tabletop available in either marble or leather, with the leather option paired with a walnut frame. Made to be viewed from all angles, whether freestanding or placed against a wall, the design adds high-quality materials and refined detailing to any workspace.

Details p. 135





VIPP475

# Rack

The rack is a modular shelving system. Inspired by the industrial shelving systems of many hobby rooms, the rack is industrially designed in black powder-coated steel and aluminium with matching black shelves made of laminate.

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COLLECTION

# OUTDOOR

The comfort of the living room is brought to the terrace with Vipp's outdoor collection, Open-Air. The collection owes its name to the functional intent of outdoor use, while equally referencing the airiness and fluidity that underpin the design ethos – light expressions of organically shaped solid materials. Immediately identifiable shapes and details recognized from Vipp's indoor furniture are echoed in the outdoor collection.

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CHAIRS · SOFAS · TABLES · COVERS

A separate Open-Air brochure is available



# Open-Air Collection



The Vipp Open-Air collection includes a chair, a dining table, a lounge chair, lounge tables, and sofas that draw inspiration from Vipp's existing indoor furniture collection characterised by durable craftsmanship, timeless design with attention to detail - and a history defined by moulded metal. Novel materials like polyrattan, teak, and outdoor-friendly textiles is added to Vipp's signature material, lightweight powder-coated aluminium.

**Details** p. 149-151















# Product index

# Marble and stone

*Marble and stone – a hard, solid, non-metallic, mineral matter of which rock is made. At Vipp, limestone and marble are a recurring material choice in our furniture designs. The visual expression of both type of stone tells the tale of million of years of natural processing. Veins, fossils, and colour shades are the result of peculiar geological conditions and guarantee that no stones are identical.*



**Sky grey limestone**

The stone has shades of grey varying from almost white to dark grey. White veins and "dust/sprinkle" are common. Fossils and other natural beauty marks often characterize this marble and add a play of colours with a nod to its long history.

**Finish:** Honed (matte), sealed with impregnation slightly enhancing the colour yet leaving a matte protected surface. Expected surface characteristics: As a natural stone, each piece is unique.

**Available on:** Coffee table Ø60, Coffee table Ø90 & Cabinet system.

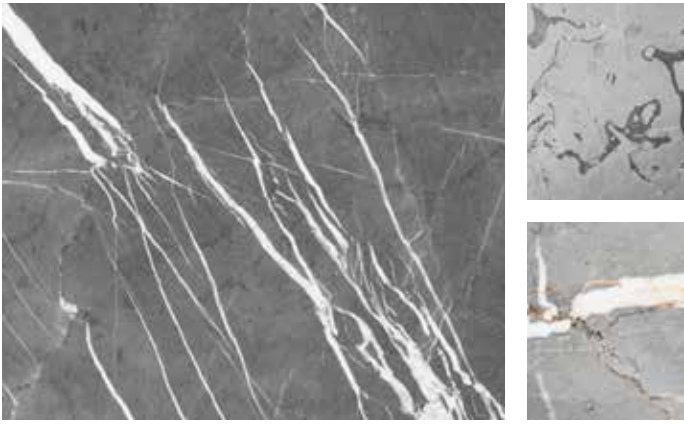


**White marble**

The white stone has shades of grey varying from almost white to light grey. Natural beauty marks give the stone a sophisticated play of colours including a yellowish hint from natural iron in the stone.

**Finish:** Honed (matte), sealed with impregnation slightly enhancing the colour yet leaving a matte protected surface. Expected surface characteristics: As a natural stone, each piece is unique.

**Available on:** Sculpture table lamp and Sculpture table lamp small.

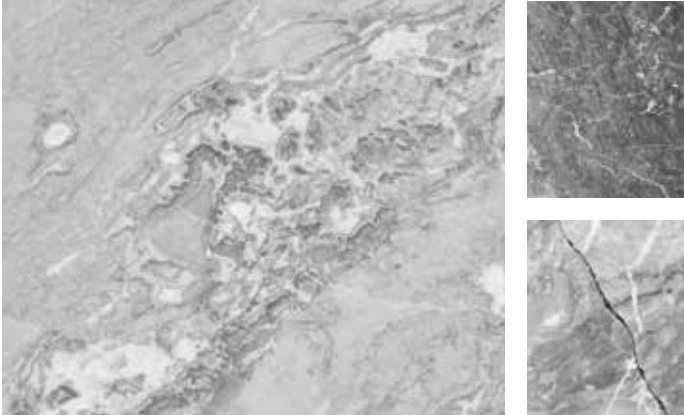


**Pietra Grey marble**

Showcasing a dark grey background, Pietra Grey marble features bold, contrasting white and black veins. These veins traverse the stone's surface in intricate patterns, creating a refined contrast against the grey backdrop. The veins vary in thickness, from fine, delicate lines to broader, more pronounced streaks, leaving some marble slabs with a lot of white colouration, while others feature hardly any. Occasionally, yellow streaks or red burns may appear within the veins.

**Finish:** Honed (matte), sealed with impregnation slightly enhancing the color yet leaving a matte protected surface. Expected surface characteristics: As a natural stone, each piece is unique.

**Available on:** Coffee table Ø60 and Ø90. Cabin round table Ø130 and Ø150, Cabin Square table. Cabinet system.



**Ocean grey marble**

The grey stone is a dolomite which is a hard and resistant marble. Vipp Ocean grey is a type of limestone which is compacted over millions of years, leaving a lot of details, like white veins, red marks from iron and minerals, glass veins, and long 'cracks' from ancient earthquakes which are filled with resin. The stone has shades of grey varying from light grey to dark grey. Fossils and other natural marks are often seen which gives the stone a nice play.

**Finish:** Honed (matte) and sealed with impregnation slightly enhancing the colour yet leaving a protected and matte surface. As the Vipp Ocean grey tabletop is made from natural stone, no two pieces are the same. Each marble top has a unique visual expression.

**Available on:** Vipp427 Coffee table square, Studio desk.



**Jura Grau Blau limestone**

In the Alp region of Bavaria, ocean sediments have shaped 'Jura', a dense, fine-grained limestone rich in fossils. The Jura Grau Blau is characterized by a rustic appearance that spans in hues from warm, golden tones to cold, grey tones. Glass veins are very typical for the Jura stone, and are made from layers of crystal, appearing like a crack in the stone but are simply a natural characteristic of the stone.

**Finish:** Honed (matte), sealed with impregnation slightly enhancing the color yet leaving a matte protected surface. Expected surface characteristics: As a natural stone, each piece is unique.

**Available on:** Cabin round table Ø130 and Ø150, Cabin square table.



**Sky grey bush hammered marble**

The grey stone has a lot of unique details, like white veins, red marks from iron and minerals, as well as lighter or darker "dust/sprinkles". The stone has shades of grey varying from almost white to dark grey. Fossils and other natural marks are often seen which gives the stone a nice play of colours.

**Finish:** Bush hammered meaning lots of white spots and intended dents in the surface sealed with impregnation slightly enhancing the color yet leaving a protected surface. The marble is hammered to break the top layer of the stone, creating a less uniform surface with small pockets and gaps, making each tabletop very distinctive. As a natural stone, each piece of marble is unique with distinguished marks, veins, and spots.

**Available on:** Vipp426 Coffee table square.

# Textiles

*Designed and developed by Vipp in close collaboration with renowned European craftsmen, the textile collection for our sofas and upholstered furniture embodies a refined blend of luxurious texture and enduring quality. Each fabric is carefully selected through a meticulous development process.*



**Brook - Beige/chestnut**

Woven from mainly wool, Brook is a modern fabric that exudes textural luxury and warmth. Its blend of wool, nylon, polyester, and cotton creates a sophisticated look and a durable, richly textured surface, making it suitable for daily use, even high-traffic areas. Activated by body heat, the lanolin in the wool imparts antibacterial and self-cleaning properties.

**Composition:** 55% wool, 18% nylon, 14% polyester, 13% cotton

**Martindale:** 50.000

**Pilling:** 4

**Lightfastness:** 5/6

**Flammability test:** EN 1021-1, EN 1021-2, BS 5852:Source 0, BS 5852:Source 1, Cal TB 117

**Available on:** Vipp610 Loft sofa, Vipp632 Chimney sofa, Vipp452 Lodge chair



**Brook - Grey melange**

Woven from mainly wool, Brook is a modern fabric that exudes textural luxury and warmth. Its blend of wool, nylon, polyester, and cotton creates a sophisticated look and a durable, richly textured surface, making it suitable for daily use, even high-traffic areas. Activated by body heat, the lanolin in the wool imparts antibacterial and self-cleaning properties.

**Composition:** 55% wool, 18% nylon, 14% polyester, 13% cotton

**Martindale:** 50.000

**Pilling:** 4

**Lightfastness:** 5/6

**Flammability test:** EN 1021-1, EN 1021-2, BS 5852:Source 0, BS 5852:Source 1, Cal TB 117

**Available on:** Vipp610 Loft sofa, Vipp632 Chimney sofa



**Bark - UMBER/Off white**

Bark is our take on a bouclé textile that adds a tactile touch to Vipp sofas. "Bouclé," French for "loops," refers to the small curly loops in the yarn that give the fabric its distinctive character and softness when woven. Discreet yet full of details, the Bark upholstery offers uncompromising comfort. The viscose makes the fabric breathable, while also ensuring a soft and comfortable surface.

**Composition:** 30% viscose, 28% polycotton, 13% wool, 13% polyester, 10% cotton, 6% linen

**Martindale:** 50.000

**Pilling:** 3/4

**Lightfastness:** 5/6

**Flammability test:** BS 5852:Source 0, BS 5852:Source 1, Cal TB 117

**Available on:** Vipp610 Loft sofa, Vipp632 Chimney sofa



**Bark - Off white/light grey**

Bark is our take on a bouclé textile that adds a tactile touch to Vipp sofas. "Bouclé," French for "loops," refers to the small curly loops in the yarn that give the fabric its distinctive character and softness when woven. Discreet yet full of details, the Bark upholstery offers uncompromising comfort. The viscose makes the fabric breathable, while also ensuring a soft and comfortable surface.

**Composition:** 30% viscose, 28% polycotton, 13% wool, 13% polyester, 10% cotton, 6% linen

**Martindale:** 50.000

**Pilling:** 3/4

**Lightfastness:** 5/6

**Flammability test:** Flammability test: BS 5852:Source 0, BS 5852:Source 1, Cal TB 117

**Available on:** Vipp610 Loft sofa, Vipp632 Chimney sofa



**Wavy - Off white/light grey**

The name "Wavy" refers to the fabric's structure, reminiscent of waves viewed from above. Its fluffy surface and wide-woven, undulating pattern make Wavy a recognizable fabric that stands out in Vipp's distinctive upholstery collection. The thick yarn causes the fabric's distinctive, fluffy feel, making it not only visually appealing but also incredibly soft and comfortable.

**Composition:** 39% polycotton, 24% polyester, 16% cotton, 12% viscose, 9% wool

**Martindale:** 25.000

**Pilling:** 3/4

**Lightfastness:** 5/6

**Flammability test:** BS 5852:Source 0, Cal TB 117

**Available on:** Vipp610 Loft sofa, Vipp632 Chimney sofa, Vipp655 Pouf



**Tide - Dark sand**

Tide is a refined blend of linen and wool, enhanced with performance fibres to offer the perfect balance of durability and comfort. The breathable linen provides a crisp texture, while the wool adds warmth and softness. With its resilient performance fibres, this sophisticated fabric combines natural elegance with lasting quality, making it ideal for year-round use on any upholstered furniture.

**Composition:** 55% linen, 35% wool, and 10% polyamide.

**Martindale:** 100.000

**Pilling:** 2

**Lightfastness:** 5

**Flammability test:** EN 1021-1, EN 1021-2, BS 5852:Source 0, BS 5852:Source 1, Cal TB 117

**Available on:** Vipp452 Swivel chair, Vipp453 Swivel+ chair



**Dune - Sand**

The Dune textile is an outdoor-friendly fabric offering water and UV resistance. Woven in a vibrant sand color, it features a textured surface that adds character and sophistication. Designed for durability, Dune is ideal for outdoor settings, providing resilience against the elements while maintaining a soft, natural appearance.

**Composition:** 100% polypropylene

**Martindale:** 40.000

**Pilling:** 4/5

**Lightfastness:** 7/8

**Flammability test:** BS 5852:Source 0, Cal TB 117

**Available on:** Vipp outdoor collection

# Leather and hides

*Leather is a natural material known for its durability and unique character. At Vipp, we are introducing chrome-free aniline leather\*, crafted without the use of chrome in the tanning process. Each piece of leather is distinctive, with natural marks and insect bites that contribute to its unique appearance. These markings reflect the leather's rich history and individuality, ensuring that every item made from this material is truly one-of-a-kind.*



**Curly 07 - Umber**

This high-density wool is sourced from crossbred sheep in Australia and New Zealand. Its naturally curly texture offers a warm, cozy embrace, while the lanolin in the wool provides antimicrobial benefits. The curls enhance both comfort and aesthetics, making it a fitting choice for those who value elegance and functionality.

**Material:** Wool, Australian crossbred lamb/sheep

**Available on:** Vipp466 Lodge lounge chair, Vipp467 Lodge footstool.



**Curly 09 - Off white**

This high-density wool is sourced from crossbred sheep in Australia and New Zealand. Its naturally curly texture offers a warm, cozy embrace, while the lanolin in the wool provides antimicrobial benefits. The curls enhance both comfort and aesthetics, making it a fitting choice for those who value elegance and functionality.

**Material:** Wool, Australian crossbred lamb/sheep

**Available on:** Vipp466 Lodge lounge chair, Vipp467 Lodge footstool.

\*Starting from Q1 2025, Vipp will use only chrome-free aniline leather.





#### Leather - Dark brown

This dark brown leather is an aniline hide, exceptionally soft, making it the ideal choice for the Lodge lounge neck rest. It is a very natural leather and full of natural beauty marks such as veins, neck wrinkles, small closed scars and bite marks and colour variations. All adding to the natural beauty of the leather.

**Material:** Bovine hide  
**Type:** Aniline

**Thickness:** 1.0-1.2 mm

**Flammability test:** Cal. TB 117, BS 5852 0+1- Crib 5, EN 10211+2.

**Available on:** Vipp465 Lodge neck rest.



#### Leather 101 - Camel

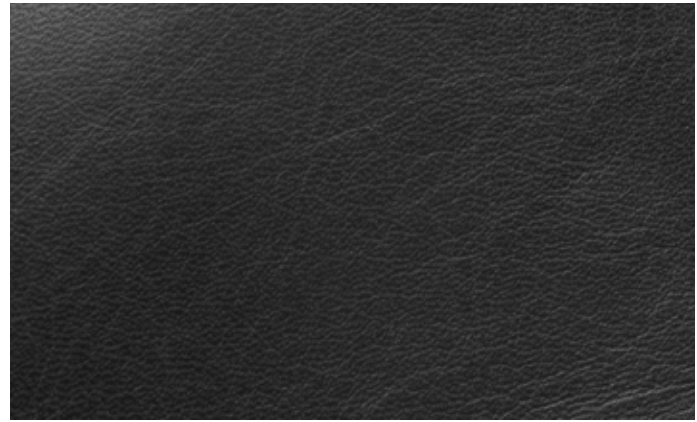
The natural sheen of the leather makes each piece of camel-coloured furniture unique. 101 leather is a modern, sleek leather with minimal grain, a flat surface, and a silky touch. As a natural leather, it showcases distinctive beauty marks like veins, neck wrinkles, small closed scars, bite marks, and colour variations, all contributing to its authentic character.

**Material:** Bovine hide  
**Type:** Aniline

**Thickness:** 1.0-1.2 mm

**Flammability test:** EN 1021-1, EN 1021-2, BS 5852:Source 0, BS 5852:Source 1, Cal TB 117, NFPA 260/UFAC

**Available on:** Vipp451 Chair, Vipp452 Swivel chair, Vipp453 Swivel+ chair, Vipp481 Cabin chair, Vipp484 Cabin counter chair, Vipp 488 Cabin lounge chair.



#### Leather 101 - black

101 leather is a modern, sleek leather with minimal grain, a flat surface, and a silky touch. Its smooth finish gives it a slight sheen and reflective quality. As a natural leather, it showcases distinctive beauty marks like veins, neck wrinkles, small closed scars, bite marks, and colour variations, all contributing to its authentic character.

**Material:** Bovine hide  
**Type:** Aniline

**Thickness:** 1.0-1.2 mm

**Flammability test:** EN 1021-1, EN 1021-2, BS 5852:Source 0, BS 5852:Source 1, Cal TB 117, NFPA 260/UFAC

**Available on:** Vipp451 Chair, Vipp452 Swivel chair, Vipp453 Swivel+ chair, Vipp461 Daybed, Vipp456 Lounge chair, Vipp481 Cabin chair, Vipp484 Cabin counter chair, Vipp488 Cabin lounge chair.



#### Leather 201 - Bosco green

201 embodies the essence of leather; natural, naked, genuine. The hide is drum-dyed with aniline dyes, absorbed unevenly due to its organic structure, creating unique colour variations. Soft and supple, 201 leather combines a smooth feel with subtle natural grain. As a natural leather, it showcases distinctive beauty marks like veins, neck wrinkles, small closed scars, bite marks, and colour variations, all contributing to its authentic character.

**Material:** Bovine hide  
**Type:** Aniline

**Thickness:** 0.7-1.1 mm

**Flammability test:** EN 1021-1, EN 1021-2, BS 5852:Source 0, BS 5852:Source 1, Cal TB 117, NFPA 260/UFAC

**Available on:** Vipp452 Swivel chair, Vipp453 Swivel+ chair, Vipp430 Studio desk.

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